

DUREE CA 6' 21
SCORE EN UT

WIND OF GYPSIES

ALAIN BLESING 2000

VOICE $\bullet = 152$
QUIMBARDE EN RE, FILL

TRUMPET IN B \flat

SOPRANO SAXOPHONE

BASS CLARINET

VIOLIN

ELECTRIC GUITAR

TALKING DRUM

TABLAS IN D

SEMPRE

2

Voc. $\% \quad \% \quad \% \quad \%$

B \flat TPT.

SOP.

B.CL.

VLN.

E.GTR.

TALK. DR.

TABS.

This musical score is arranged in a system of eight staves. The top staff is for the vocal line, which is mostly silent, indicated by four percentage signs (%). The second staff is for the B-flat Trumpet (B \flat TPT.), which has rests in the first two measures and a melodic line in the third. The Soprano (SOP.) and Bass Clarinet (B.CL.) parts have melodic lines in the first and third measures, with rests in the second and fourth. The Violin (VLN.) and Electric Guitar (E.GTR.) parts also have melodic lines in the first and third measures, with rests in the second and fourth. The Talk Drum (TALK. DR.) and Tablature (TABS.) parts are active throughout, with the talk drum playing a complex rhythmic pattern and the guitar playing a percussive, rhythmic line.

Voc.

Bb Tpt.

Sop.

B.Cl.

Vln.

E.Gtr.

TALK. DR.

TABS.

Voc.

B \flat Trp.

SOP.

B.CL.

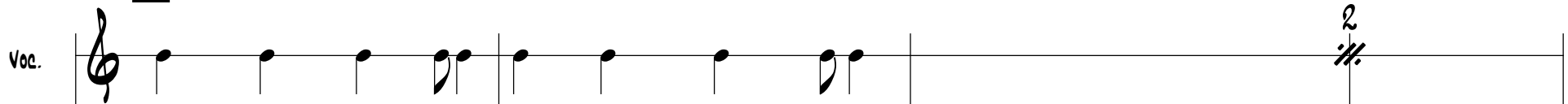
VLN.

E.GTR.

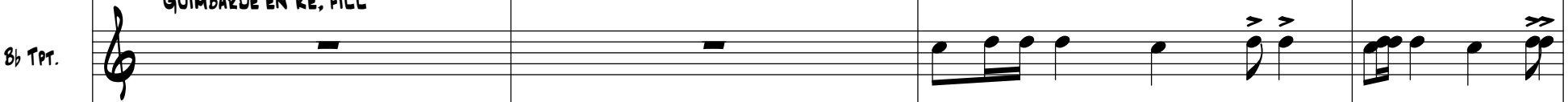
TALK. DR.

TABS.

This musical score is arranged in a system of nine staves. The top staff is for the vocal line, featuring a melodic line with eighth and sixteenth notes, including a key signature change from one sharp to one flat. The second staff, for the B \flat Trumpet, is mostly silent with rests. The third staff, for the Soprano Saxophone, begins with a melodic line in the third measure. The fourth staff, for the Baritone Clarinet, provides a steady accompaniment with eighth notes. The fifth staff, for the Violin, is silent with rests. The sixth staff, for the Electric Guitar, features a complex melodic line with many sixteenth notes and a key signature change. The seventh staff, for the Talk Drum, shows a rhythmic pattern of eighth notes. The eighth and ninth staves, for the Tabla, are silent with rests.

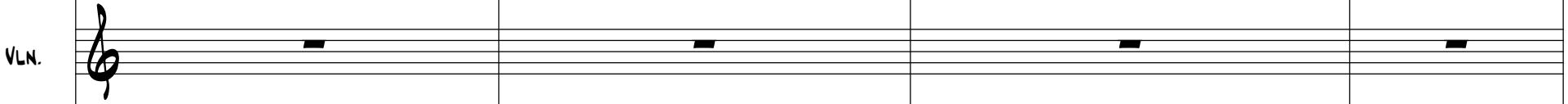
Voc. 

GUIMBARDE EN RE, FILL


Bb TPT. 

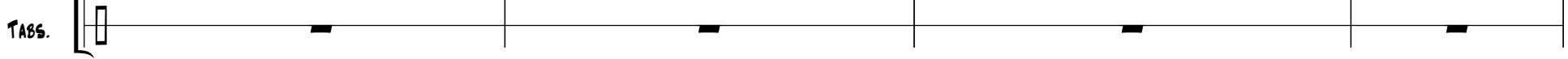
SOP. 

B.C.L. 

VLN. 

E.GTR. 

TALK. DR. 

TABS. 

Voc.

Bb Tpt.

SOP.

B.CL.

VLN.

E.GTR.

TALK. DR.

TABS.

FILL D7(b9)

4

Detailed description: This is a musical score for a band, consisting of eight staves. The staves are labeled on the left as follows: Voc. (Vocal), Bb Tpt. (B-flat Trumpet), SOP. (Soprano), B.CL. (Bass Clarinet), VLN. (Violin), E.GTR. (Electric Guitar), TALK. DR. (Talk Drum), and TABS. (Tambourine). The score is divided into four measures. The first three measures show the vocal line as a whole rest, the Bb Tpt. line with a rhythmic pattern of eighth and quarter notes, the SOP. line as a whole rest, the B.CL. line with a complex melodic line, the VLN. line as a whole rest, the E.GTR. line as a whole rest, the TALK. DR. line with a rhythmic pattern of eighth and quarter notes, and the TABS. line with a rhythmic pattern of eighth and quarter notes. In the fourth measure, the vocal line remains a whole rest. The Bb Tpt. line continues with the same rhythmic pattern. The SOP. line remains a whole rest. The B.CL. line continues with the same melodic line. The VLN. line remains a whole rest. The E.GTR. line features a 'FILL D7(b9)' chord, indicated by a horizontal line above the staff and a vertical line with the text 'FILL D7(b9)' to its left. The chord is represented by a cluster of notes on the staff. The TALK. DR. line continues with the same rhythmic pattern. The TABS. line continues with the same rhythmic pattern. A '4' is written at the end of the fourth measure, indicating a four-measure phrase.

Voc.

Sbb Tpt.

SOP.

B.CL.

VLN.

E.GTR.

TALK. DR.

TABS.

tr.....

WALKING....

Cm7 Am7(5b) Gm Am7(5b) Gm D

Voc.
 S \flat TPT.
 SOP.
 B.CL.
 VLN.
 E.GTR.
 TALK.DR.
 TABS.

The musical score is organized into four measures. The vocal and trumpet parts are mostly rests. The soprano and bassoon parts have melodic lines. The violin part has a rhythmic pattern. The electric guitar part has a chord progression: Cm7, D, Gm, Cm7, Am7(5b), D, Cm7, Am7(5b), Gm, Am7(5b), Gm, D. The talk drum and tab parts have rhythmic patterns.

Voc.

Sbb Tpt.

SOP.

B.C.L.

VLN.

E.GTR.

TALK.DR.

TABS.

C_{m7} D G_m C_{m7} $A_{m7}(5b)$ D D

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves. The top three staves (Voc., Sbb Tpt., SOP.) are mostly silent in the first two measures. The Bass Clarinet (B.C.L.) and Violin (VLN.) parts begin in the first measure. The Electric Guitar (E.GTR.) part includes a chord progression: Cm7, D, Gm, Cm7, Am7(5b), D, D. The Talk Drum (TALK.DR.) and Tablature (TABS.) parts provide rhythmic accompaniment. The score is divided into four measures. The third and fourth measures feature a complex melodic line in the upper staves, with the Violin playing a long note in the third measure. The bottom staves (E.GTR., TALK.DR., TABS.) continue with their respective parts throughout.

Voc.

Sb Tpt.

SOP.

B.C.L.

VLN.

E.GTR.

TALK. DR.

TABS.

This musical score is arranged in a system of eight staves. The top staff, labeled 'Voc.', is a vocal line with a treble clef and a key signature of one sharp (F#), but it contains only rests. The second staff, 'Sb Tpt.', is for a B-flat trumpet, featuring a treble clef and a key signature of one sharp, with a melodic line of eighth and sixteenth notes. The third staff, 'SOP.', is for a soprano saxophone, also with a treble clef and one sharp, playing a similar melodic line. The fourth staff, 'B.C.L.', is for a baritone saxophone, using a bass clef and a key signature of one sharp, with a lower melodic line. The fifth staff, 'VLN.', is for a violin, with a treble clef and one sharp, but it contains only rests. The sixth staff, 'E.GTR.', is for an electric guitar, with a treble clef and one sharp, playing a rhythmic pattern of eighth notes. The seventh staff, 'TALK. DR.', is for a talking drum, with a square clef and a key signature of one sharp, playing a simple rhythmic pattern of quarter notes. The eighth staff, 'TABS.', is for a taboula, with a square clef and a key signature of one sharp, playing a complex rhythmic pattern of eighth and sixteenth notes.

41 QUIMBAROE EN RE, FILL

2

D7(F#)L

Voc.

Bb Tpt.

SOP.

B.C.L.

VLN.

E.GTR.

TALK. DR.

TABS.

Detailed description: This is a musical score for a piece titled "QUIMBAROE EN RE, FILL", starting at measure 41. The score is arranged for eight parts: Vocals, Bb Trumpet, Soprano Saxophone, Baritone Clarinet, Violin, Electric Guitar, Talkin' Drum, and Bass. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a vocal line in the first measure, followed by instrumental entries for the Bb Tpt., Sop., and B.C.L. in the second measure. The Violin part enters in the third measure with a melodic line. The Electric Guitar and Talkin' Drum parts continue their rhythmic patterns. The Bass part provides a steady accompaniment. A double bar line with a repeat sign and the number "2" above it appears at the end of the first system. A chord marking "D7(F#)L" is placed above the Violin staff in the third measure.

Voc.

Bb Tpt.

SOP.

B.CL.

VLN.

E.GTR.

TALK. DR.

TABS.

FILLO7(b9)

2
//

Detailed description of the musical score: The score is arranged in eight staves. The top staff (Voc.) features a vocal line with a repeat sign and a first ending bracket. The second staff (Bb Tpt.) contains a trumpet line with rests and eighth-note passages. The third and fourth staves (SOP. and B.CL.) show a saxophone duet with eighth-note patterns. The fifth staff (VLN.) has a violin line with a long slur and a diamond-shaped marking. The sixth staff (E.GTR.) shows electric guitar accompaniment with chords and eighth notes. The seventh staff (TALK. DR.) depicts a talking drum with rhythmic patterns and a melodic line. The eighth staff (TABS.) provides guitar tablature with rhythmic notation. A '2 //' marking is placed above the vocal staff in the third measure. A handwritten annotation 'FILLO7(b9)' is written above the violin staff in the second measure.

This musical score is for measures 49 through 52. It features eight staves: Vocals (Voc.), Bb Trumpet (Bb Tpt.), Soprano (SOP.), Bass Clarinet (B.C.L.), Violin (VLN.), Electric Guitar (E.GTR.), Talker/Drum (TALK.DR), and Bass (TABS.). The music is in 5/8 time and begins with a key signature of one flat (Bb). The vocal line and Bb trumpet part are highly melodic, with many notes marked with accents (>). The soprano part follows a similar melodic line. The bass clarinet part consists of a few notes in the first measure followed by rests. The violin part is melodic and includes some slurs. The electric guitar part provides harmonic support with chords and single notes. The talker/drum part has a few notes in the first measure and rests thereafter. The bass part features a rhythmic pattern of eighth notes with accents.

This musical score is arranged in a system of eight staves, each labeled with an instrument or voice part. The parts are: Voc. (Vocal), Bb Tpt. (B-flat Trumpet), SOP. (Soprano), B.C.L. (Bass Clarinet), VLN. (Violin), E.GTR. (Electric Guitar), TALK. DR. (Talk Drum), and TABS. (Tambourine). The score is written in 2/8 time and consists of four measures. The key signature has one flat (B-flat). The vocal line features a melodic line with accents and a final note with a fermata. The Bb Tpt. part has a similar melodic line with a long note in the final measure. The SOP. part has a melodic line with accents and a final note with a fermata. The B.C.L. part has a melodic line with a final note with a fermata. The VLN. part has a melodic line with accents and a final note with a fermata. The E.GTR. part has a sustained chord in the first measure and rests in the others. The TALK. DR. part has a rhythmic pattern of eighth notes. The TABS. part has a rhythmic pattern of eighth notes.

Voc.

Vocal staff with rests and repeat signs.

D7(b9) ECHANGES CHORUSES AVEC SAX SOPRANO : 8 MESURES / 4 MESURES / 2 MESURES / 1 MESURE

Sb Tpt.

Sb Tpt. staff with rests and repeat signs.

SOP.

SOP. staff with rests and repeat signs.

B.C.L.

B.C.L. staff with rhythmic notation.

FILL EN DOUBLE CORDES EN COURS DE CHORUSES

VLN.

VLN. staff with double corded fill notes.

FILL

D

E.GTR.

E.GTR. staff with rhythmic notation.

TALK.DR

TALK.DR staff with rhythmic notation.

TABS.

TABS. staff with rhythmic notation.

AU SIGNE

Voc. [Musical staff with rests]

Bb Tpt. [Musical staff with notes, dynamic *p*]

SOP. [Musical staff with notes, dynamic *p*]

B.CL. [Musical staff with notes]

VLN. [Musical staff with notes, dynamic *p*]

E.GTR. [Musical staff with chords, dynamic *Pizz*]

TALK.DR. [Musical staff with notes]

TABS. [Musical staff with tablature]

VOC.

Musical staff for the vocal line, showing four measures of rests.

B♭ TPT.

Musical staff for B♭ Trumpet, containing notes in the first two measures and a repeat sign with a '2' above it in the fourth measure.

SOP.

Musical staff for Soprano, containing notes in the first two measures and a repeat sign with a '2' above it in the fourth measure.

B.C.L.

Musical staff for Bass Clarinet, featuring a melodic line with a trill in the second measure and rhythmic patterns in the fourth measure.

VLN.

Musical staff for Violin, showing a steady melodic line across all four measures.

E.GTR.

Musical staff for Electric Guitar, consisting of rests in the first and third measures and accented notes in the second and fourth measures.

TALK. DR.

Musical staff for Talk Drum, containing notes in the first two measures and a repeat sign with a '2' above it in the fourth measure.

TABS.

Musical staff for guitar tablature, showing slash marks in the first, second, third, and fourth measures.

Voc.

Bb Tpt.

Sop.

B.Cl.

Vln.

E.Gtr.

TALK.DR.

BASS.

tr

Detailed description: This is a musical score for a band, consisting of eight staves. The instruments are: Voc. (Vocalist), Bb Tpt. (B-flat Trumpet), Sop. (Soprano), B.Cl. (Bass Clarinet), Vln. (Violin), E.Gtr. (Electric Guitar), TALK.DR. (Talk Drum), and BASS. (Bass). The score is written in 4/4 time and spans four measures. The vocal line is mostly silent, indicated by a thick black bar. The Bb Tpt. and Sop. parts play a melodic line of quarter notes. The B.Cl. part features a complex, fast-moving line with many sixteenth notes and some triplets. The Vln. part plays a simple quarter-note accompaniment. The E.Gtr. part is silent. The TALK.DR. part plays a simple rhythmic pattern. The BASS. part plays a simple rhythmic pattern. The word 'tr' is written above the B.Cl. staff in the fourth measure.

73

Voc. **ff**

Bb Tpt. **ff**

Sop. **ff**

B.C.L.

Vln.

E.Gtr.

TALK. DR

TABS.

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for the Vocalist, marked with a dynamic of **ff** (fortissimo). The second staff is for the Bb Trumpet, also marked **ff**. The third staff is for the Soprano Saxophone, marked **ff**. The fourth staff is for the Baritone Clarinet. The fifth staff is for the Violin. The sixth staff is for the Electric Guitar. The seventh staff is for the Talk Drum. The eighth staff is for the Bass. The score is divided into three measures. The first measure contains complex rhythmic patterns for the vocal, saxophone, and guitar. The second and third measures show a transition to a more rhythmic accompaniment for the trumpet, violin, and guitar, while the vocal line continues. The piece concludes with a double bar line and repeat dots.

Voc.

B♭ Trp.

SOP.

B.C.L.

VLN.

E.GTR.

TALK. DR.

TABS.

LEVÉE APRES LE POINT D'ORGUE

Detailed description: This is a musical score for a band. It consists of nine staves. The top staff is for the vocal line, followed by B♭ Trumpet, Soprano Saxophone, Baritone Saxophone, Violin, Electric Guitar, Talker Drum, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The electric guitar part features a repeating rhythmic pattern of eighth notes. The bass part features a repeating rhythmic pattern of eighth notes. The vocal line has lyrics in French: 'LEVÉE APRES LE POINT D'ORGUE'. The score ends with a double bar line and repeat signs.

81

QUIMBAROE EN RE, FILL

This musical score is for a section titled "QUIMBAROE EN RE, FILL", starting at measure 81. It is arranged for a vocal soloist and a band. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The instrumental parts include: Bb Trumpet (Bb Tpt.), Soprano Saxophone (Sop.), Baritone Clarinet (B.Cl.), Violin (Vln.), Electric Guitar (E.Gtr.), Talkin' Drum (Talk.Dr.), and Bass (Bass). The score is divided into four measures. The first measure contains the vocal melody and the instrumental accompaniment. The second and third measures feature a vocal fill with a long note and a final note, while the instruments continue their accompaniment. The fourth measure concludes the section with a vocal note and a wavy line above it, and the instruments ending with a final chord and a wavy line below it.